

# Amber Ginsburg

amberginsburg.com  
amberginsburg@uchicago.edu

## EDUCATION

School of the Art Institute of Chicago, Chicago, IL. | Master of Fine Arts | 2009  
Illinois State University, Normal, IL. | Bachelor of Science, Ceramics | 2006

## TEACHING EXPERIENCE

2009-present University of Chicago. Lecturer. Department of Visual Arts. Chicago, IL.  
2010-2011 School of the Art Institute of Chicago. Adjunct. Ceramics. Chicago, IL.  
2009-2012 School of the Art Institute of Chicago. Adjunct. Art History, Theory and Criticism. Chicago, IL.  
2009-2011 Columbia College. Adjunct. School of Art and Design. Chicago, IL.  
2007 Illinois State University. Instructor of Record. Ceramics II. Normal, IL.

## SELECTED EXHIBITIONS | ♦ Indicates Solo Exhibition

### UPCOMING

- ♦ **Dreaming of Caledonia.** The Peacock Gallery, UK. With Sara Black.
- 2019 ♦ **Sub(urban).** Hyde Park Arts Center. Chicago. IL  
♦ **Inheritance.** With Deutschlandjahr USA 2019 by Haus der Kulturen der Welt (HKW) in collaboration with the Max Planck Institute for the History of Science, Carbondale IL. With Sara Black, Claire Pentecost, Kayla Anderson and Sarah Lewison.  
♦ **E Pluribus: Reflections on an Anniversary of 9/11.** FAVA, Oberlin, OH. With A Hughes.  
♦ **Change Agents.** Heuser Gallery, Bradley University, IL. With Sara Black.  
♦ **Resistance Architecture II,** Envisioning Justice Exhibition, Sullivan Gallery and #letusbreathcollect, Chicago, IL. With Project Fielding.  
♦ **Tea Project.** Center for Visual Arts, MSU, Denver CO. With Aaron Hughes.
- 2018 ♦ **7000 Marks.** Seerveld Gallery, Palos Heights, IL. With Sara Black.  
♦ **Le Musée du Grand Dehors (The Museum of the Great Outdoors).** Thailand Biennale, Krabi Thailand, With Sara Black and Charles Vinz.  
♦ **Office of Metaphors.** Wedge Projects, Evanston, IL. With Rebecca Keller.  
♦ **Resistance Architecture.** STOP, Chicago, IL. With Project Fielding.
- 2017 ♦ **7000 Marks.** Spaces Gallery, Cleveland, OH. With Sara Black.  
♦ **Material Histories.** Majestic Gallery, Athens, OH. With Aaron Hughes.  
♦ **Tea Project.** Expo Chicago, IL. With Aaron Hughes.  
♦ **Sashay Within and Without of History.** Tiger Strikes Asteroid, Chicago, IL. With Sara Black.  
♦ **The New Homestead Act.** Rogers Park Historical Society, Chicago, IL. With Katie Hargrave.  
♦ **Resistance Architecture.** Hyde Park Arts Center, Chicago, IL. With Project Fielding.  
♦ **Resistance Architecture.** Oak Park Arts League. Oak Park, IL. With Project Fielding.  
♦ **How to Unmake an American Quilt.** Prove Gallery. Duluth, MN. With Katie Hargrave.  
♦ **Tea Project.** E. Pluribus, Chicago, IL. With Aaron Hughes.  
♦ **Liability.** H. F. Johnson Gallery of Art at Carthage College, Kenosha, WI.  
♦ **Caledonia: The Weight of Carbon.** Scottish Sculpture Workshop, St. Lumsden, Scotland. With Sara Black.

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- ♦ **The Tea Project with Ghaleb al Bihani.** George Washington University, DC. With Aaron Hughes.
- ♦ **Verge.** Fermentation Fest, Reedsberg, WI. With Lia Rousset and Sara Black.
- ♦ **Your Body is Your Battleground.** Weinberg Newton Gallery. Chicago, IL.
- ♦ **Liability.** Carthage College, Carthage, IL.
- ♦ **Your body is a Battleground.** Weinberg/Newton Gallery, Chicago, IL.
- ♦ **Present Tense.** Unsmoke Gallery, Braddock, PA. With Katie Hargrave.
- ♦ **Cities of Steel.** Chicago Art Department, Chicago. IL. With Katie Hargrave.
- 2017 ♦ **Forgotten Wars and Flowers.** University of Wisconsin-Parkside Art Galleries, Parkside, WI. With Aaron Hughes.
- 2016 ♦ **The Tea Project.** The Arts Circle, Northwestern University Evanston, IL. With Aaron Hughes.
- ♦ **New Homestead Act.** Roger's Park Historical Society, IL. With Katie Hargrave.
- ♦ **Fielding.** The Experimental Station, Chicago, IL. With Sara Black, Donesah Thompson, Billy Dee and Miriam Stevens.
- ♦ **The Tea Project.** Links Hall, Chicago, IL. With Aaron Hughes.
- ♦ **Where There Were Many.** Luther College Gallery, Luther IO. With Katie Hargrave.
- ♦ **Treacle.** Davis Lisboa Mini-Museum of Contemporary Art, Barcelona, Spain. With Joseph Madrigal.
- ♦ **How to Unmake an American Quilt.** Sarah Doyle Gallery, Brown University, Providence, RI. With Katie Hargrave.
- ♦ **Pulling Through.** Lake Charles, LA.
- 2015 ♦ **The Tea Project.** Imaginists, Santa Rose, CA With Aaron Hughes.
- ♦ **Urbs in Horto.** Kochi Biennial, Kochi, India.
- ♦ **Treacle.** Incubarte 7 International Art Festival, Valencia, Spain. With Joseph Madrigal.
- ♦ **The Tea Project. Art and Other Tactics: Contemporary Craft by Artist Veterans.** The Museum of Craft and Design, San Francisco, CA. With Aaron Hughes.
- ♦ **Emergency/Emergence: Art After War.** University of California Merced, Merced, CA. With Aaron Hughes.
- ♦ **Where There Were Many.** Luther College Gallery, Luther IO. With Katie Hargrave.
- 2014 ♦ **Converse.** Indiana University Northwest, Gary, IN.
- ♦ **The Tea Project.** Lawrence Art Center, Lawrence, KA. With Aaron Hughes.
- ♦ **Drift.** Fermentation Fest, Reedsberg, WI. With Lia Rousset and Sara Black.
- ♦ **How to Unmake and American Quilt.** Roman Susan Gallery, Chicago, IL. With Katie Hargrave.
- ♦ **The Tea Project.** High Concept Laboratories, Chicago, IL. With Aaron Hughes.
- ♦ **Happening at Site A.** Site A, Chicago, IL. With Alicia Chester.
- ♦ **Sustainable Table.** Jewish Museum of Milwaukee, Milwaukee, WI. With Marissa Lee Benedict.
- ♦ **What Lies.** Waubensee Community College, Sugar Grove, IL. With Joseph Madrigal.
- 2013 ♦ **Inside Out.** Rutherford Hall, Allamuchy, NJ. With Joseph Madrigal,
- ♦ **The Tales They Told Us.** Lexington Art League, Lexington, KT. With Katie Hargrave.
- ♦ **Value: Assigned, Transposed and Imagined.** Chicago Artist Coalition, Chicago, IL.
- ♦ **Emerging Artist.** NCECA at Houston EXPO, Houston, TX.
- ♦ **pARTicipate.** Chicago Artist Coalition, Chicago, IL.

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- 2012 ♦ **FLO(we){u}R.** The Soap Factory, Minneapolis, MN. With Joseph Madrigal.  
♦ **The Weapons Project.** Bristol Biennial, Bristol, England. With Rodney Harris and Joseph Madrigal.  
♦ **Cure.** 6018 North, Chicago, IL. With Lia Rousset.  
**America/n.** Defibulator Gallery, Chicago, IL. With Tom Ginsburg. (Catalog)  
**Source.** Herndon Gallery, Antioch College, Yellow Springs, OH.  
With Joseph Madrigal.  
**Ceramics Commune.** Artsonje Center, Seoul, Korea. With Joseph Madrigal.  
**Symbiotic.** Grand Valley State University, Grand Rapids, MI. With Katie Hargrave.
- 2012 **A Garden By Design.** Harold Washington College, Chicago, IL. With Katie Hargrave.
- 2011 ♦ **Knob.** The International Museum of Surgical Science, Chicago, IL. With Excavating History Collective.  
♦ **Barn Razing.** Trinity Art College Gallery, Palos Heights, IL. With Katie Hargrave.  
♦ **K[ne(e){a}d].** World Ceramics Biennale, Gyeonggi, Korea. With Joseph Madrigal. (Catalog)  
♦ **Tapping the Audience.** Museum of Contemporary Art, Chicago, IL. With Lia Rousset.  
♦ **FOREVER.** Morean Arts Center for Clay, St. Petersburg, FL. With Robin Lambert.  
♦ **Past Present Perfect.** Public Space One, Iowa City, IA.  
♦ **Connect-the-Lots.** Farm on former gas station, Chicago, IL. Growing and remediation project with Lia Rousset.  
♦ **Betty Rymer Project.** Conney Conference, Madison, WI. With Katie Hargrave.  
**with/draw.** Art in the Open, Philadelphia, PA. With Rebecca Keller.  
**SPRING.** Op Shop, Chicago, IL. With Lia Rousset.
- 2010 ♦ **FLO(we/u)R.** Loop Galleries, Chicago, IL. With Joseph Madrigal.  
♦ **Betty Rymer at the Betty Rymer.** Betty Rymer Gallery, Chicago, IL.  
With Katie Hargrave.  
**Stretching Distillment.** Raid Projects, Los Angeles, CA. With Carla Duarte and Lia Rousset.  
**Reclaimed: Clybourn Place Bridge.** SPOKE, Chicago, IL. With Lia Rousset.  
**Practical Pursuits.** National Council on Education for the Ceramic Arts, Philadelphia, PA. With Tara Rochford.
- 2009 **re·pur·pose: a work in material gesture.** Museum of Contemporary Art, Chicago, IL. With Carla Duarte and Lia Rousset.  
**CAUSEway.** Chicago Cultural Center, Pedway Studio, Chicago, IL.  
**Redress.** Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL. With Carla Duarte and Lia Rousset.
- 2008 ♦ **KunstTREFFpunkt-Brotzeit.** Darmstadt, Germany. With Joseph Madrigal.  
**Excavating History.** Pleasant Home Foundation, Oak Park, IL. (catalogue)  
**siteWARE:Chicago** part of **Feeding Our Bodies of Knowledge.** Jane Addams Hull House, Chicago, IL. With Lia Rousset.  
**Urbs in Horto,** Department (Store), Sullivan Gallery, Chicago, IL. With Lia Rousset.  
**K[ne(e){a}d]** Society for Contemporary Craft, Pittsburgh, PA. With Joseph Madrigal.
- 2007 ♦ **Past Times-Remapping, Remembering, Recovering.** University Galleries, Normal, IL. With Katie Hargrave.  
♦ **K[ne(e){a}d].** Transpace, Normal, IL. With Joseph Madrigal.  
**siteWARE:Chicago:Urbs in Horto.** Sidewalk Symposia: What We Know About Crisis, Sidewalks across Chicago, IL. With Lia Rousset.

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- 2006 ♦ **Entropy/Preservation.** University Galleries, Special Projects Room, Normal, IL.
- 2005 ♦ **Entropy.** Transpace, Normal, IL.
- ♦ **Hidden Realities.** Springer Cultural Center, Champaign, IL.

## RESIDENCIES

- 2018 **Wedge.** Chicago, IL.
- 2016 **Scottish Sculpture Workshop.** Lumsden, Aberdeenshire, Scotland.
- 2015 **Virginia Center for the Creative Arts.** Amherst, VA.
- 2015 **workshop at the Ragdale Foundation.** Lake Forest, IL
- 2014 **Lawrence Arts Center.** Lawrence, KA.
- High Concept Laboratories.** Chicago, IL.
- Workshop at the Ragdale Foundation.** Lake Forest, IL.
- 2013 **Hatch.** Chicago, IL
- workshop at the Ragdale Foundation.** Lake Forest, IL.
- 2012 **International Museum of Surgical Science.** Chicago, IL.
- workshop at the Ragdale Foundation.** Lake Forest, IL.
- 1W3KND.**CivicSpace. Windsor, Ontario. With Siobhan Rigg.
- 2011 **workshop at the Ragdale Foundation.** Lake Forest, IL
- 2010 **Tinkertank.** threewalls, Chicago, IL.
- 2009 **Utopia or Bust: A Site Based Workshop on the History of Watershed.** Watershed Center for the Ceramics Arts, Newcastle, ME. Collaboratively led with Paul Sacaridiz.
- 2006 **Watershed Center for the Ceramics Arts.** Newcastle, ME. Recipient Kiln Award

## ARTIST TALKS

- 2017 **Material Histories Symposium,** Ohio University, Athens OH.
- The Right of a Tree.** Botanical Speculations, School of the Art Institute, Chicago, IL.
- With Claudia Flores and Sara Black.
- Imagining Human Rights** with Mark Bradley of the Pozen Center, Weinberg Newton Gallery. IL.
- Lecture on the Tea Project.** George Washington University. DC.
- The Caledonian Forest: The Weight of Carbon.** Peacock Gallery. Aberdeen, UK.
- With Sara Black.
- Past Present Perfect.** Carthage College. Kenosha, WI.
- 2016 **Use, Usefulness, Uselessness.** Panelist, School of the Art Institute and the Shapiro Center for Research and Collaboration, Chicago, IL.
- 2015 **Performing the Archive.** University of California at Berkeley, Berkeley, CA.
- 2014 **Object Power.** Siena Art Institute, Siena, Italy.
- CAA Panel: Material and Investigation.** College Art Association, Chicago, IL.
- 2013 **Objects as Collaborators.** Emerging Artist Talk at National Council on Ceramic Art and Education, Houston, TX.
- The Archive and the Repertoire.** Humanities Day Festival, Chicago. IL.
- Visiting Artist,** University of Wisconsin, Madison, Ceramics Department. Madison, WI.
- Collaboration with Material and History.** Nancy Selvin Studio, Berkeley,CA.
- Visiting Artist,** University of California, Ceramics Department, Berkeley, CA.
- 2012 Ginsburg, A and Rigg, S. **Object Collaborators.** Published by CivicSpace, Windsor, Ontario.

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- Performance and the Body**, Sangmyoung University, Seoul, Korea.  
**American/n – Preamble Talk**, Defibulator Gallery, Chicago, IL. With Tom Ginsburg.  
(Catalog)  
**Damaged Landscapes**, The Royal College of Art, Bristol, England.  
**Secrets of the City**, The Soap Factory, Minneapolis, MN.  
**FLO(we){u}R**, Mill City Museum, Minneapolis, MN.  
**Performance and Body**, Northern Clay, Minneapolis, MN.  
2011 **Guest Artist Lecture**, University of Wisconsin, Madison, WI.  
2010 **Public Art Workshop**, with Lynn Basa at School of the Art Institute. Chicago, IL.  
**Barn Razing**, Trinity College. Palos Heights, IL.  
2010 **Proposal Writing Workshop**, School of the Art Institute of Chicago, Chicago, IL.  
2009 **Creative Responses to the Economic Crisis**, Panelist, School of the Art Institute of Chicago, Chicago, IL.

## CURATORIAL / EDITORIAL EXPERIENCE

- 2006-present **Art Theory Summer Camp**. Facilitator. Web-based.  
2006-present **TeaTIME**, Web based.  
2010-14 **YoYoMagazine: An online journal of Poetry, Narrative and Art**, Editor, Web based.  
2007- **Fiscal Fitness**, OPENSOURCE Art, Champaign, IL.  
**Collected**, OPENSOURCE Art, Champaign, IL.  
2006 **In War/At War: The Practice of Everyday**, OPENSOURCE Art, Champaign, IL.  
**OPENdraw**, OPENSOURCE Art, Champaign, IL.  
**Prisoner Art**, OPENSOURCE Art, Champaign, IL.  
**Spectacle of the Real**, OPENSOURCE Art, Champaign, IL.  
2006-06 **Bi-Annual Ceramics Exhibition for Illinois State Ceramic Students**, Westminster Village, Bloomington, IL.  
2005-06 **Mail in Art Show**, OPENSOURCE Art, Champaign, IL.  
2005 **Mind in Matter: The Built Environment**, OPENSOURCE Art, Champaign, IL.  
**Transforming the Grid**, OPENSOURCE Art, Champaign, IL.  
**The Walls Are Talking Back**, OPENSOURCE Art, Champaign, IL.

## GRANTS/AWARDS

- 2019 Envisioning Justice Grant, Illinois Humanities  
2018 Design Excellence Award, American Institute of Architects, Chicago  
2017 UChicago Arts Grant. University of Chicago  
2015 Propeller Fund. In support of Fielding  
2013 Emerging Artist Fellowship, National Council on Ceramics Art and Education and supported by the Windgate Charitable Foundation  
2012 HATCH Fellowship, Chicago Artist Coalition  
2009 MFA Fellowship, The School of the Art Institute of Chicago  
Leadership Award, The School of the Art Institute of Chicago  
  
2008 Travel Grant, School of the Art Institute of Chicago  
Catalogue Grant to support *Excavating History*, Sculpture Department, School of the Art Institute of Chicago.

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- 2007 Travel Grant, School of the Art Institute of Chicago.  
*Past Times* grant monies and in-kind donations received:  
Sesquicentennial Fund. Illinois State University.  
University Galleries. Illinois State University.  
School of Art. Illinois State University.
- 2006 Fisher-Price. 150 View-Master Viewers for *Past Times*.  
Fellowship Watershed Center for Ceramic Arts. Funded two-week residency.

## PRESS

- Ginsburg, Amber and Hughes, Aaron. **Tea Recipes**. Forthcoming Book. Upcoming 2020
- Ginsburg, Amber and Black, Sara. **7000 Marks**. Antennae, Journal of Nature and Visual Culture. Upcoming 2018
- Ginsburg, Amber and Black, Sara. **Art Labor**. Open Set. March, 2017.
- Shareef, Saimah. **The Tea Project: Four Episodes**. Radio Islam, April, 2016
- Combs, Gretchen. **In a Tea Ritual, Stopping Time and Reflecting on War with a Veteran**. Hypperallergic, February 5, 2016.
- Gluzmand, Yelena. **Emergency INDEX: An Annual Document of Performance Practice. Vol. 3**. 2014
- Bowlby, Kalika. **NCECA 2013 Emerging Artist Amber Ginsburg**. May 2014.  
<http://blog.nceca.net/interviewing-necca-2013-emerging-artist-amber-ginsburg>
- Judd, Jason. **Investigations: Amber Ginsburg and Marissa Lee Benedict**. Make Space. April 2014. <http://make-space.net/2013/04/29/other-investigations-amber-ginsburg-marissa-lee-benedict-on-bio-plastic-and-collaboration/>
- Benning, Sarah. **Rooting: Interview with Amber Ginsburg**. March 2013.  
<http://rootingourfood.wordpress.com/2013/03/20/an-interview-with-amber-ginsburg/>
- Hanus, Julie. **Top Ten in Houston**. American Craft Council. April 2012.
- Stratton, Shannon. **FLO(we){u}R**. Ceramics: Art and Perception. No. 90. December 2012.
- Armbuster, Jessica. **Ten 2012 Visual Arts Moments to remember**. City Pages. Minneapolis, MN. December 2012.
- McConville, Shayna V. **Source: Antioch seeds in art, resown**. Dayton City Paper. July 31, 2012.
- **Soap Factory and Its Ceramic Bomb-making**. CBS Minnesota. May 2012.
- Craine, Tatiana. **Artists drop seeds, not bombs at the latest Soap Factory exhibit**. City Pages Blog. Minneapolis, MN. May 2012.
- **FLO(WE){U}R**. The Journal Minneapolis, MN. May 21, 2012.
- Alimoradi, Michelle. **Blooms, Not Bombs at the Soap Factory**. KFAI Radio, Minneapolis, MN. April 27, 2012.
- Sturdevant, Andy. **'Flour Power' art project pays tribute to Minneapolis Milling History**. Minneapolis Post. May 2012.
- Zulz, Emily. **Teen Curators: An Afterschool program with Good News Gallery**. The Chicago
- Arts Archive. April 2012. <http://sixtyinchesfromcenter.org/archive/?p=14569>.
- Jyeongj, Jae. **Ceramic Art, with dreams of happy life 'Ceramics Commune'**. Kyunghyang Shinmun, Korea, 2012.
- **Connecting vessels of human life, beyond the the art of Munhwa**. Korea, 2012.

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- Jin Young. **Ceramics Commune opening unfolds dough performance artists.** Union Press Korea. 2012.
- Park. **Art Wire Center Ceramics Commune.** Yonhap News, Korea. 2012.
- Keller, Rebecca. **Excavating History: artist take on historic sites.** StepSister Press, Chicago IL, 2012.
- Weinberg, Lauren. **International Museum of Surgical Science hosts Excavating History Collective.** Time Out Chicago. December 2011.
- **Body of Work: Exploring the Art of Medicine.** Mutualart.com. December 2011.
- Ginsburg, A. and Madrigal, J. **K[ne(e){a}d].** Ceramic Technical, New Zealand.
- Fortune, Bonnie. **An Apple a Day with Katie Hargrave and Amber Ginsburg.** Let's Re-make!, Urbana, IL. February 2009 <http://letsremake.info/blog/2009/02/an-apple-a-day-with-katie-hargrave-and-amber-ginsburg/>
- Tucker, Franklin, **redress,** The Panopticon, Chicago, IL. February 2009. <http://the-panopticon.blogspot.com/2009/02/redress.html>
- Tucker, Daniel. **AREA Chicago #8, siteWARE Chicago: What We Know about Crisis:: Sidewalk Symposia.** Chicago, IL. May 2009.
- FiberARTS, **Student Showcase: re·pur·pose: a work in material gesture.** Loveland, CO. November/December 2009.
- Methlow, Frank. **Neue Bäderlandschaft.** Frankfurter Rundschau, Frankfurt, Germany, June 2008 (Full page review).
- Trieschmann, Anja. **Die Provokation kommt aus dem Ofen.** Darmstädter Echo, June 2008 (Full page review).
- Olbrich-Majer, Michael. **Brotteig.** LEBENDIGE ERDE, Zeitschrift für biologisch-dynamische Landwirtschaft, Ernährung, Kultur. May 2008 (Feature article).
- Merli, Melissa. **A View of College Life: Past Times at Illinois State University.** News-Gazette, Champaign, IL, 2007 (Full page review).
- McIntosh, Amy. **Past Times Exhibit ISU Now and Then.** Vidette, Normal, IL, 2007 (Full page review).
- Steinbacher, Michelle. **ISU's Sesquicentennial Continuing.** Pantagraph, Bloomington, IL, 2007.
- Kerns, Will. **ISU Past Time Art Exhibit.** WGLT, Podcast, Normal, IL, 2007.

## COLLECTIONS

**Le Musée du Grand Dehors (The Museum of the Great Outdoors),** Ministry of Culture, Thailand.

**FLO(we){u}R.** Sangmyoung University Gallery, Seoul, Korea.

**FLO(we){u}R.** Mill City Museum, Minneapolis, MN.

**Urbs in Horto,** Museum of Contemporary Art, Chicago, IL.

**Past Times: Remembering, Remapping, Recovering.** Milner Library, Illinois State University, Normal, IL.